

Doost Daram in Kara Ro

Intro A#m A#m A#m A#m F# F# F# F#

9 G# G# G# G# A#m A#m A#m A#m

17 Vocal A#m A#m A#m A#m F# F# F# F# No Drums F#

25 A#m A#m F# F# A#m A#m F# F#

33 A#m A#m F# F# G# F# A#m A#m

41 Chorus A#m F# A#m F# G# Fm A#m A#m A#m A#m

49 G# G# G# G# A#m A#m A#m A#m

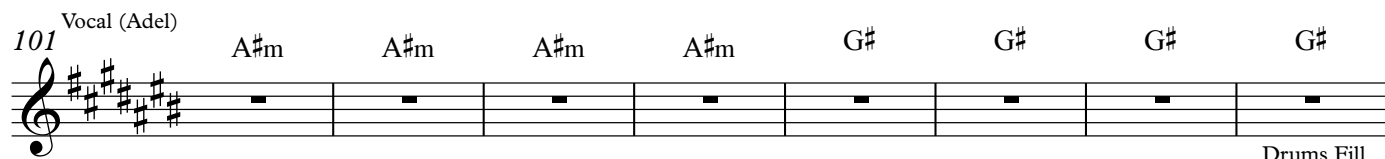
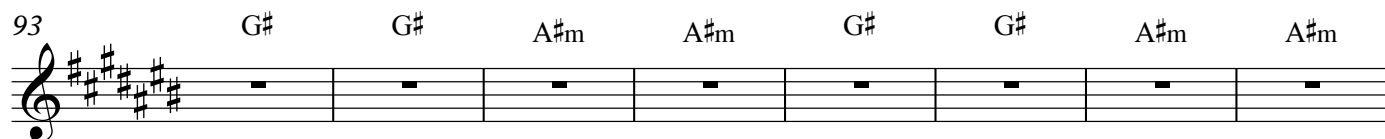
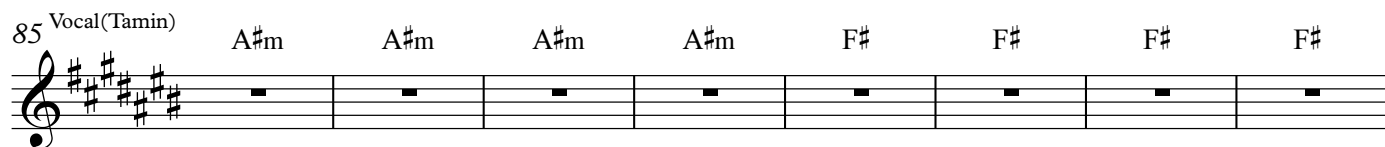
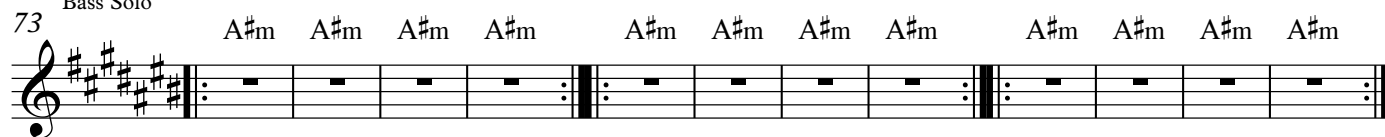
Instrument Break

57 A#m A#m A#m A#m A#m A#m A#m A#m

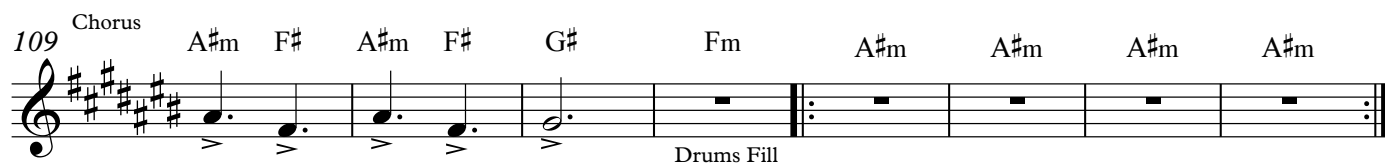
65 G# G# G# G# A#m A#m A#m A#m

The image displays a musical score for the song 'Doost Daram in Kara Ro'. It consists of nine staves of music, each with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The notation is primarily chordal, with notes represented by horizontal lines on the staff. Above each staff, there are labels for measures, including measure numbers (9, 17, 25, 33, 41, 49, 57, 65), section titles (Intro, Vocal, Chorus, Instrument Break), and specific chord names (A#m, G#, F#, Fm). The score includes various musical notations such as repeat signs, a 'No Drums' section, and a 'Drums Fill' section. The overall structure is divided into sections: an 8-measure Intro, an 8-measure section starting at measure 9, an 8-measure section starting at measure 17, an 8-measure section starting at measure 25, an 8-measure section starting at measure 33, an 8-measure Chorus starting at measure 41, an 8-measure section starting at measure 49, an 8-measure Instrument Break starting at measure 57, and an 8-measure section starting at measure 65.

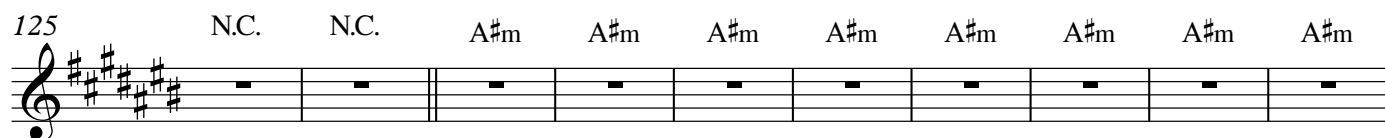
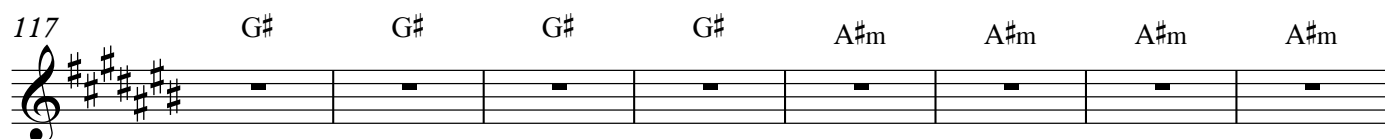
Bass Solo



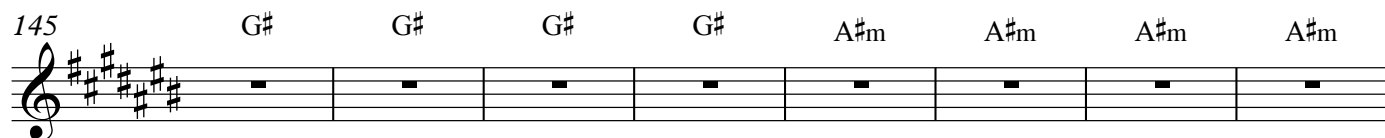
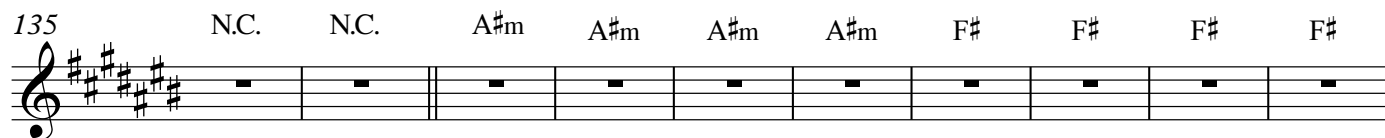
Drums Fill



Drums Fill



Instrument Break

Drums
Fill